

WILD





WILD

Presented by the Schomburg Center for
Research in Black Culture & 651 Arts,
as part of Carnegie Hall's Afrofuturism Festival

Thursday, March 17, 2022 - 7 PM

Schomburg Center for Research in Black Culture

Directed & Choreographed by

Jeremy McQueen

Additional choreography created in collaboration
with the performing artists

Associate Choreographed by Derick McKoy, Jr.

Costume design by Jeremy McQueen

Scenic design by Jeremy McQueen &
Colton Williams

Lighting design by Josh Kundert-Gibbs &
Jeremy McQueen

Projection design by Brittany Bland

Illustrations by Aria Feliciano

Sound design by Mauricio Escamilla

Screen printing by Eric Michael

Production photography by Matthew Murphy

Projector rental & focusing by Joey Moro



Performed by



William Roberson

“Crown Royal”

Performed by Phil. & Demeanor

Written by Phillip Johnson

Richardson, Malcolm Flex &

Justin Harrington

Produced by Malcolm Flex



Jeffrey Sousa

“Crown Royal”

Performed by Phil. & Demeanor

Written by Phillip Johnson

Richardson, Malcolm Flex &

Justin Harrington

Produced by Malcolm Flex



Charles Grant

“Crown Royal”

Performed by Phil. & Demeanor

Written by Phillip Johnson

Richardson, Malcolm Flex &

Justin Harrington

Produced by Malcolm Flex

Performed by



Rayan Lecurieux-Durival

“Crown Royal”

Performed by Phil. & Demeanor

Written by Phillip Johnson

Richardson, Malcolm Flex &

Justin Harrington

Produced by Malcolm Flex



Fana Testagiorgis

“Crown Royal”

Performed by Phil. & Demeanor

Written by Phillip Johnson

Richardson, Malcolm Flex &

Justin Harrington

Produced by Malcolm Flex

Also
featuring

Claude Alexander M. Joshua P. Bell, Michael Bishop,
Khalid Dunton, David Adrian Freeland, Jr., Aaron Frisby,
Isaiah K. Harvey, Prince Jon, Michael Montgomery,
Khayr Muhammad, Brandon Ragland, Tamir Rios, Kevin R. Tate
& Christopher Taylor.

“Juvie Talk” Interviews & Photographs by Richard Ross

“Misunderstood” Journal entry written by D., through a
program with The New York City Administration for Children’s
Services, Division of Youth & Family Justice

Excerpt from “The Bluest Eye” by Toni Morrison

Music by



Phil

“Crown Royal”

Performed by Phil. & Demeanor

Written by Phillip Johnson

Richardson, Malcolm Flex &

Justin Harrington

Produced by Malcolm Flex

philsgoodmusic.com



morgxn

“Shelter”

Written & Performed by morgxn

Sound Design by Mauricio

Escamilla

Produced by Solomon Dorsey

“Waves”

Written, Performed & Produced by

morgxn

“Running to Red”

Written & Performed by morgxn

Produced by Aaron C. Harmon

[@morgxn](https://www.instagram.com/morgxn)

Music by



Mowri

“Prevent your choke”

Written, Performed & Produced
by Mauricio Escamilla

mowrichops.com



Brittany Campbell

“Matter”

Written & Performed by Brittany
Campbell

Produced by Sam Hoffman and
Brittany Campbell

brittanycampbell.com



Chari Glogovac-Smith

“Identity”

Composed & Performed by
Chari Glogovac-Smith

Emery Barter - Guitar & Bass,

Tomeka Reid - Cello, Nayoung

Judy Jung - Piano, Matthew Ka Git

Wong - Alto Saxophone, Tony

Gennaro - Drums, Patrick Barter -

Auxiliary Percussion, Produced by

Chari Glogovac-Smith and Emery
Barter

chariglogovacsmith.com

Additional Music

“Morning Mood”

Composed by Edvard Grieg

Performed by the Czech National Symphony Orchestra

“Piano Trio No. 2 in C Minor Op. 66. MWV Q 33: II Andante
Espressivo”

By Felix Mendelssohn

Performed by Trio Opus 8

Courtesy of Naxos of America, Inc.

Special Thanks

Mary McQueen

Cliff Hunt

Elijah Lancaster

Khayr Muhammad

Alex Goleman/Foundation for Independent Artists, Inc.

Misty Copeland

Lynn Shipley/Ballet Hispanico

Rebecca Coughenour

And ALL of our Seed Planters!

Research & Development Contributors

Adam Culbreath & Christina Voight/Open Society
Foundations, Richard Ross, Peter Sellars, Candice C. Jones,
Kim Taylor-Thompson, Ana M. Bermúdez, Gladys Carrión,
Hernán Carvente Martinez, Tim Roche, Courtney Ramirez,
Christina Jogoleff, Porshe Taylor, Dylan Rodríguez
& Marla Navarrete.

Funding Credits

OPEN SOCIETY FOUNDATIONS

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Open Society Foundations



**Rockefeller
Brothers Fund**

Philanthropy for an Interdependent World

“WILD” is co-commissioned by the
Rockefeller Brothers Fund

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IN ALLIANCE WITH DANCE/USA

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Funding Credits



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CUNY DANCE INITIATIVE

“WILD” is co-commissioned by the CUNY Dance Initiative (CDI) and the Gerald W. Lynch Theater at John Jay College, with support from The Howard Gilman Foundation, The Mertz Gilmore Foundation, Jerome Robbins Foundation, the SHS Foundation, the Harkness Foundation for Dance, and Dance/NYC’s New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation. CDI is produced by The Kupferberg Center for the Arts at Queens College.

Additional support for “WILD” has been provided by What is Vital project, through association with Fractured Atlas

Wedding Program

- **Open Gate**
2:00PM
- **Opening Ceremony**
3:PM
- **Bride Welcoming**
3:30PM
- **Bridal Intro**
3:30PM
- **Groom Intro**
3:30PM
- **Parents Welcoming**
3:30PM

