

Presented by the Schomburg Center for Research in Black Culture & 651 Arts, as part of Carnegie Hall's Afrofuturism Festival

Thursday, March 17, 2022 - 7 PM Schomburg Center for Research in Black Culture Directed & Choreographed by Jeremy McQueen Additional choreography created in collaboration with the performing artists Associate Choreographed by Derick McKoy, Jr. Costume design by Jeremy McQueen Scenic design by Jeremy McQueen & Colton Williams Lighting design by Josh Kundert-Gibbs & Jeremy McQueen Projection design by Brittany Bland Illustrations by Aria Feliciano Sound design by Mauricio Escamilla Screen printing by Eric Michael Production photography by Matthew Murphy Projector rental & focusing by Joey Moro

Performed by



William Roberson

"Crown Royal" Performed by Phil. & Demeanor Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington Produced by Malcolm Flex



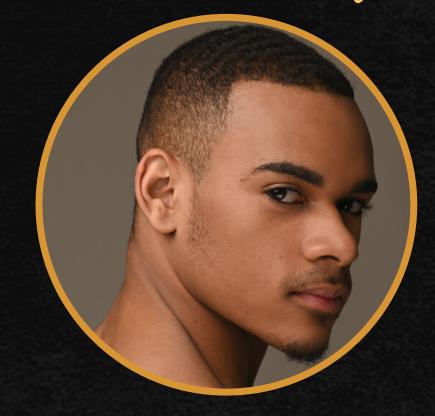
Feffrey Sousa

"Crown Royal" Performed by Phil. & Demeanor Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington Produced by Malcolm Flex

Charles Grant

"Crown Royal" Performed by Phil. & Demeanor Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington Produced by Malcolm Flex

Performed by



Rayan Cecuricux-Durival

"Crown Royal" Performed by Phil. & Demeanor Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington Produced by Malcolm Flex



Fana Tesfagiorgis

"Crown Royal" Performed by Phil. & Demeanor Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington Produced by Malcolm Flex

Claude Alexander Michael P. Bell, Michael Bishop, Khalid Dunton, David Adrian Freeland, Jr., Aaron Frisby, Isaiah K. Harvey, Prince Jon, Michael Montgomery, Khayr Muhammad, Brandon Ragland, Tamir Rios, Kevin R. Tate & Christopher Taylor.

"Juvie Talk" Interviews & Photographs by Richard Ross "Misunderstood" Journal entry written by D., through a program with The New York City Administration for Children's Services, Division of Youth & Family Justice Excerpt from "The Bluest Eye" by Toni Morrison

Music by



"Crown Royal" Performed by Phil. & Demeanor Written by Phillip Johnson Richardson, Malcolm Flex & Justin Harrington Produced by Malcolm Flex philsgoodmusic.com



"Shelter" Written & Performed by morgxn Sound Design by Mauricio Escamilla Produced by Solomon Dorsey

"Waves"

Written, Performed & Produced by morgxn

"Running to Red" Written & Performed by morgxn Produced by Aaron C. Harmon <u>@morgxn</u>

Music by



Nowi

"Prevent your choke" Written, Performed & Produced by Mauricio Escamilla <u>mowrichops.com</u>



Britany Campbell

"Matter" Written & Performed by Brittany Campbell Produced by Sam Hoffman and Brittany Campbell <u>brittanycampbell.com</u>

Chari Glogovac-Smith



"Identity" Composed & Performed by Chari Glogovac-Smith Emery Barter - Guitar & Bass, Tomeka Reid - Cello, Nayoung Judy Jung - Piano, Matthew Ka Git Wong - Alto Saxophone, Tony Gennaro - Drums, Patrick Barter -Auxiliary Percussion, Produced by Chari Glogovac-Smith and Emery Barter

chariglogovacsmith.com

Additional Music

"Morning Mood" Composed by Edvard Grieg Performed by the Czech National Symphony Orchestra

"Piano Trio No. 2 in C Minor Op. 66. MWV Q 33: II Andante Espressivo" By Felix Mendelssohn Performed by Trio Opus 8 Courtesy of Naxos of America, Inc.

special phanes

Mary McQueen Cliff Hunt Elijah Lancaster Khayr Muhammad Alex Goleman/Foundation for Independent Artists, Inc. Misty Copeland Lynn Shipley/Ballet Hispanico Rebecca Coughenour

#### And ALL of our Seed Planters!

Research & Development Contributors

Adam Culbreath & Christina Voight/Open Society Foundations, Richard Ross, Peter Sellars, Candice C. Jones, Kim Taylor-Thompson, Ana M. Bermúdez, Gladys Carrión, Hernán Carvente Martinez, Tim Roche, Courtney Ramirez, Christina Jogoleff, Porshe Taylor, Dylan Rodríguez & Marla Navarrete.

# Funding Credits

### **OPEN SOCIETY** FOUNDATIONS

Major support for "WILD" has been provided by Open Society Foundations



"WILD" is co-commissioned by the

Rockefeller Brothers Fund

## NEWMUSIC

"WILD" is supported by New Music USA, made possible by

annual program support and/or endowment gifts from Mary Flagler Cary Charitable Trust, Helen F. Whitaker Fund, The Aaron Copland Fund for Music, Inc., New York City Department of Cultural Affairs, Howard Gilman Foundation.



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"WILD" is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the Bronx Council on the Arts.

"WILD" is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature, and administered by the Bronx Council on the Arts.

## CUNY DANCE INITIATIVE

WILD" is co-commissioned by the CUNY Dance Initiative (CDI) and the Gerald W. Lynch Theater at John Jay College, with support from The Howard Gilman Foundation, The Mertz Gilmore Foundation, Jerome Robbins Foundation, the SHS Foundation, the Harkness Foundation for Dance, and Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation. CDI is produced by The Kupferberg Center for the Arts at Queens College.

Additional support for "WILD" has been provided by What is Vital project, through association with Fractured Atlas

Wedding Program

Open Gate 2:00PM

**Opening Ceremony** *3:PM* 

Bride Welcoming 3:30PM

Bridal Intro 3:30PM

**Groom Intro** *3:30PM* 

Parents Welcoming 3:30PM

